Material Studies

*Examples:*

* + Technology, manufacture, materials – properties and behaviour
	+ Important regional materials such as wood, rattan, brass, silver etc., materials trade and exchange
	+ Traditional conservation techniques
	+ Asian kiln sites that produced ceramics in the ACM’s collection

Material Culture Studies

*Examples*:

* + Fashion and textiles
	+ Jewellery, accessories and adornment
	+ Furniture
	+ Decorative arts, etc.

Museological Studies

*Examples:*

* + History of museums in Singapore
	+ Development of the collections of the Raffles Library and Museum as well as the colonial museum network in Southeast Asia
	+ Prehistoric archaeological materials in Singapore collections

Trade

*Examples:*

* + The global entrepot trade through Southeast Asia, including the Indian Ocean, South China Sea, and early modern colonial trade
	+ Southeast Asian regional trade; primary products for regional and global markets, imported finished goods and locally produced manufactures for regional consumption
	+ Trade and the history of migration to Singapore and Southeast Asia
	+ Pilgrimage and trade routes through Southeast Asia (e.g. *haj*)
	+ The spread of religions through Asia

Singapore Community Heritage

*Examples:*

* + Development of press and publications, including religious texts
	+ Literary contributions of Singaporean migrants
	+ Important local and regional businesses including core industries, and community specific trades
	+ The formation and importance of communal enclaves
	+ Haj pilgrimage, brokerage and associated services/trades (e.g. supply of pilgrim wear, perfumes, etc) in Singapore including connections to Malaya and the Netherlands East Indies
	+ Development of the visual arts and theatre scene

Peranakan / Mixed Heritage Research

*Examples:*

* + Early development of Peranakan and other mixed heritage communities in Southeast Asia; Straits Chinese, Arab Peranakan, Jawi Peranakan, Chitty Peranakan etc.
	+ Influence of intermarriage and the formation of trade alliances
	+ History and development of related associations and societies

Cities/Urban Studies

*Examples:*

* + Architectural history of Singapore and Southeast Asia
	+ Recreation and entertainment heritage
	+ Markets, night markets etc.
	+ Amusement parks
	+ Cinemas and theatres

Intangible Cultural Heritage

*Examples:*

* + Comparative study of social and/or religious practices, events, or festivals in Singapore, including networks of influence/adaptation/exchange with other places/cultures in Asia
	+ Revival of intangible cultural heritage (ICH) in Singapore
	+ Cross-cultural/communal ICH elements in Singapore