Material Studies

*Examples:*

* + Technology, manufacture, materials – properties and behaviour
  + Important regional materials such as wood, rattan, brass, silver etc., materials trade and exchange
  + Traditional conservation techniques
  + Asian kiln sites that produced ceramics in the ACM’s collection

Material Culture Studies

*Examples*:

* + Fashion and textiles
  + Jewellery, accessories and adornment
  + Furniture
  + Decorative arts, etc.

Museological Studies

*Examples:*

* + History of museums in Singapore
  + Development of the collections of the Raffles Library and Museum as well as the colonial museum network in Southeast Asia
  + Prehistoric archaeological materials in Singapore collections

Trade

*Examples:*

* + The global entrepot trade through Southeast Asia, including the Indian Ocean, South China Sea, and early modern colonial trade
  + Southeast Asian regional trade; primary products for regional and global markets, imported finished goods and locally produced manufactures for regional consumption
  + Trade and the history of migration to Singapore and Southeast Asia
  + Pilgrimage and trade routes through Southeast Asia (e.g. *haj*)
  + The spread of religions through Asia

Singapore Community Heritage

*Examples:*

* + Development of press and publications, including religious texts
  + Literary contributions of Singaporean migrants
  + Important local and regional businesses including core industries, and community specific trades
  + The formation and importance of communal enclaves
  + Haj pilgrimage, brokerage and associated services/trades (e.g. supply of pilgrim wear, perfumes, etc) in Singapore including connections to Malaya and the Netherlands East Indies
  + Development of the visual arts and theatre scene

Peranakan / Mixed Heritage Research

*Examples:*

* + Early development of Peranakan and other mixed heritage communities in Southeast Asia; Straits Chinese, Arab Peranakan, Jawi Peranakan, Chitty Peranakan etc.
  + Influence of intermarriage and the formation of trade alliances
  + History and development of related associations and societies

Cities/Urban Studies

*Examples:*

* + Architectural history of Singapore and Southeast Asia
  + Recreation and entertainment heritage
  + Markets, night markets etc.
  + Amusement parks
  + Cinemas and theatres

Intangible Cultural Heritage

*Examples:*

* + Comparative study of social and/or religious practices, events, or festivals in Singapore, including networks of influence/adaptation/exchange with other places/cultures in Asia
  + Revival of intangible cultural heritage (ICH) in Singapore
  + Cross-cultural/communal ICH elements in Singapore